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The Paw Print

Volume 13, Issue No. 16
March 7, 1978



Inside...
(see page 8)

Wind Ensemble Concert Announced

A varied program of instrumental works ranging from Richard Wagner to Henry Fillmore will be presented by CSCSB Wind Ensemble Wednesday evening, March 8.

The program will begin at 8:15 p.m. in the Recital Hall of the Creative Arts Building.

The public is invited to at-

tend the Wednesday evening performance without charge.

Conducting the 41-member ensemble will be Cal State's director of bands, Paul Curnow.

The instrumentalists will open the program with "A Festival Prelude" by Alfred Reed. "This piece was written

in commemoration of the 25th anniversary of the Tri-State Music Festival in Enid, Okla.," Curnow said. "It has come to be regarded as one of Reed's most brilliant and powerful works for the modern wind ensemble."

"Elsa's Procession to the Cathedral" by Richard Wagner will also be performed. Translated for wind ensemble performance by Lucien Cailliet, this is a work of both quiet, delicate passages and full ensemble playing, Curnow said.

Completing the first half will be "Caccia and Chorale" by Clifton Williams. The composer writes, "Caccia" is intended to reflect the preoc-

cupation of most people in the world with a constant pursuit of materialism. 'Chorale,' by contrast, is an urgent and insistent plea for greater humanity, indicating a return to religious or ethical concepts."

"Toccata Marziale," one of the earliest pieces for full concert band, will begin the second half. "Written by R. Vaughan Williams, this is a classic piece of literature for wind instruments," Curnow explained.

"Variants on a Medieval Tune" by Norman Dello Joio utilizes the possibilities of the band to the highest degree, Curnow said. "It consists of a brief introduction, a theme and five variants which send the medieval melody through five true metamorphoses all contrasting in tempo and character."

Henry Fillmore's march "Americans We" will bring the performance to an end on a light, arousing note.

ASB Elections Schedule Announced

By Jeanne Houck

ASB Elections Committee Chairperson Kathy Fortner has been directed by executive order to implement the ASB Elections Schedule, announced ASB President Kevin Gallagher, Thursday.

In compliance with the ASB By-Laws, those planning to become candidates for ASB offices for the 1978-79 academic year must first submit their petitions to the Activities office by 5 p.m., March 22.

The Elections Schedule will be as follows:

March 13 - 8 a.m.

Candidates petitions available from ASB and Activities Offices

March 22 - 5 p.m.

Deadline for candidates' petitions-return to Activities office

March 31 noon

Candidates meeting in ASB Offices

April 10

Campaigning begins April 24

Campaigning ends April 25-26

General Elections May 2-3

Run-off elections if necessary

June 2 - Formal transition of government

March is for Music

March is the month of concerts. Tomorrow night at 8:15 p.m. the CSCSB Wind Ensemble directed by Paul Curnow will give a free performance.

Sunday, March 12, Guest Conductor James Guthrie will conduct the CSCSB Chamber Orchestra in a program of music by Ibert, Saint-Saens, and Strauss. The 7:30 p.m. concert is free to children and students with a school or college ID and \$1.50 admission to everyone else.

The CSCSB Concert Choir and Chamber Singers, directed by Loren Filbeck, will perform Wednesday, March 15 at 8:15 p.m. Admission is \$1.50 to everyone except children and students with a school or college ID.

All concerts are in the Recital Hall of the Creative Arts Building. For tickets and information, call 887-7680.

Show Off Your Pet

All living and non-living pets are invited to participate in the Third Annual Intramural Pet Show to be held on Wednesday, March 15, in the Student Union patio.

Categories to be judged include:

Best Stunt or Performance

Cutest

Best Dressed

Most Unique

Best Personality

Ugliest

Ribbons will be awarded for 1st, 2nd, and 3rd places.

Clear Out Your Lockers

Students who presently have a locker in the PE facility are reminded that the deadline for clearing them out is 5 p.m. on Wednesday, March 22.

The PE facilities will be closed from Thursday, March 23 through Monday, March 27.

The gym will also be closed from March 28 through March 30.

Ceramic Students Honored

Three CSCSB students, Lois Reynolds, Jeffery Cruthirds, and Julie Cline have had their ceramic art accepted in a competition sponsored by the Design Division of the American Ceramic Society. The students, and their instructor, Jan Mirozinski, lecturer in Art, are to be congratulated.

This competition is open to all Southern California Universities, Colleges, and Art Schools.

The ceramics will be exhibited until March 16 in the Art Gallery at L.A. Valley College. For more information, call Evelyn Swain at 343-5087.

Houdini Tickets Still Available

Tickets are still available for Tuesday, Wednesday and Thursday, March 7, 8 and 9 for *The Houdini Deception* at Cal State, San Bernardino. General admission for this original Sherlock Holmes adventure is \$2.50 and \$1.50 for senior citizens and students with identification.

Curtain time is 8:15 p.m. in the theatre of the Creative Arts building. The play brings together two of history's most colorful characters, Harry Houdini and Sherlock Holmes in a light-hearted melodrama filled with adventure and intrigue.

Ticket reservations may be made by calling 887-7452 from 1 to 4 p.m. and 887-7680 other hours.

Rescheduled

Due to disasterous weather conditions in New York, the March 2nd appearance of Voices Incorporated's *Journey Into Blackness* has been postponed.

The new date will be March 17 in the Student Union Building here at 7:30 p.m. All previously sold tickets will be honored for the March 17 performance.

For information please call 885-6146 or 887-7395.

in brief

Bye for Now

This is the last issue of *The PawPrint* this quarter. We'll be back again next quarter, starting April 11, so look for us then. Meantime, good luck with finals, and have a great quarter break!

Our Gang

See Our Gang in *Men In Fear*, Robert Benchley's *Motor Maniacs* and *Night at the Movies* and an old newsreel at the Fun Film Festival tomorrow at noon in the Union multipurpose room.

Folk Musician

On Tuesday, March 7, Clark Smith, the winner of the ASB talent show, will perform in the lounge of the Student Union. Smith is an extremely talented folk musician. The show will begin at noon and is free to all.

Recitals

A flutist, clarinetist and pianist will perform in the Recital Hall of the Creative Arts building tomorrow at noon. On March 15 the noon program will feature two pianists, a flutist and a tuba. Admission is free to these recitals.

LA Jews

Tomorrow at noon in C-219 there will be an open forum on the *LA Times* series on the Jews of Los Angeles. Copies of the articles and letters to the editor are available in the School of Education's office and the School of Social and Behavioral Sciences office.

Psych Lectures

Joellen Hartley from the University of California, Irvine, will be speaking on "The Effects of Alcohol on Memory" tomorrow at 6 p.m. in LC-500. March 13, Gary W. Evans, also from UC Irvine, will speak on "Cognitive Mapping: Environmental Comprehension" at 6 p.m. in LC 500.

Harvest Concert

A Harvest Concert sponsored by the Christian Life Club will be held March 14. Interested students can call 687-6902 for more information.

Gerontology

David Walsh from the University of Southern California Ethel Percy Andrus Gerontology Center will discuss his most recent work on the "Effects of Aging on Memory" Wednesday, March 1.

The colloquium, open to the public, will begin at 3 p.m. on the fifth floor of the Library. No admission will be charged.

Further information is available from Frank Greitzer and Peter Levin in the Department of Psychology, 887-7226.

Admissions

CSCSB is accepting applications for admission for the spring quarter, which begins the end of March. Classes are available for both full and part-time students, said Cheryl Weese, admissions officer. Information on how to enroll at Cal State this month is available from the Admissions office, phone 887-7301.

Dumke States Position on Faculty Salary Increases

Glen S. Dumke, Chancellor of the California University and Colleges and members of his staff including Board of Trustees Chairman Roy T. Brophy met with Governor Brown this week to cover a one-item agenda: Faculty salaries within the California State University and Colleges. The Trustee's position that CSUC salaries should be raised

to a minimum of 9.9 percent to compensate (partially) for inflation and to rectify inequities caused by repeated inadequate (and in some years no) salary increases within previous budgets, despite the strong recommendations of the Board of Trustees and the Chancellor's office was restated.

The Chancellor's office also

reaffirmed the Board's position that the use of comparison institutions by the California Postsecondary Education Commission to report only a 3.8 percent this year (2.2 percent last year) salary lag is not an appropriate reference point in setting CSUC faculty salaries.

The Chancellor is confident that the Governor now fully understands the rationale for

the Board's opinion. He is also confident that while no commitment was made by the Governor, the exact amount of faculty salary increases that the Governor ultimately will authorize now is an "open issue" to which he will give further consideration.

Note was made of the fact that the Statewide Academic Senate and several faculty organizations have joined in

supporting the 9.9 percent recommendation of the Board. The Trustee's faculty salary proposal was developed in consultation with the Statewide Academic Senate and the faculty organizations. The Chancellor expressed to the Governor his pleasure in having a consensus of position as he continues his efforts to bring about the higher salary levels merited by the CSUC faculty.

CFA Predicts Local Disaster

"The San Bernardino State campus may well become a disaster area if Proposition 13 passes this June."

That's the blunt prediction of William Crist, President of the Congress of Faculty Associations. "Students on this and every other CSUC campus may face the prospect of heavy tuition," Crist warns, "and the faculty and staff can expect layoffs and/or reductions in salary."

Proposition 13 would cut California property taxes by an estimated \$7 to \$8 billion a year. *The San Francisco Chronicle* has called the measure "the most radical plan in California history for slashing taxes and cutting state and local services."

Supporters contend Proposition 13 simply will curb the growth of government and

they look for the layoff of 25,000 to 50,000 public employees. But a growing number of civic, business and labor leaders see Prop. 13 as an irresponsible scheme with disastrous consequences.

"Local school districts alone will lose \$3.4 billion," Crist reports, "and the state government immediately will be asked to restore these funds to keep local schools running. Cities and counties will need another \$4 billion. These needs will exhaust the state's surplus and require new taxes."

The state legislature, apprehensive about possible passage of Proposition 13, already is anticipating increases in state income taxes and sales taxes. However, one provision of Proposition 13, often overlooked, would be a new restriction on future increases

in any state tax. A vote of two-thirds of the legislature would be required.

Opponents of Proposition 13 expect legislative reluctance to levy taxes high enough to fully offset the \$8 billion cut in property tax revenue. As a result, deep cuts may be required in the current budgets of state agencies as well as local governments.

"The competition for state funds will be ferocious and unprecedented," Crist says, "and higher education is certain to be one of the victims. If the Proposition 13 crunch comes, I believe the legislature will consider tuition for CSUC students."

Crist and other CFA leaders recently met with Governor Brown to seek additional funds for salaries and educational support programs. "But if Proposition 13 passes," Crist warns, "our future meetings will be to argue about the extent of budget cuts. Proposition 13 could postpone indefinitely our efforts to catch up with the cost of living."

Crist, a professor of

economics at Cal State, Stanislaus, has pledged the full resources of the 6,000-member Congress of Faculty Associations to help defeat Proposition 13. CFA represents the combined

CSUC academic membership of the California State Employees' Association, the California Teachers Association/NEA, and the American Association of University Professors.

Exec Cabinet Approves MEChA Funding

By Len Ehret

The Executive Cabinet met and approved unanimously the MEChA request for \$1550. Also approved unanimously was the new ASB fee structure proposal.

The closing of the Infant Care Center was discussed. The main reason for closing, according to Tracy Purden, was budget. The center was going into debt every week.

The state required a certain number of adults for the number of children present. Staff costs became prohibitive since many of the children were there on reduced rates.

Another problem was nutrition costs. The state was originally going to reimburse the center \$2500. Instead they only sent \$500.

President Gallagher relayed one item of good news. The Learning Center found the funds they needed elsewhere and dropped their request to the ASB.

Traveling Troupe on Tour

by Debbie Huntsman

Were you aware that Cal State has its very own Traveling Troupe of actors? Well, we do and right now they are nearing their last days of winter rehearsals before embarking on a spring tour of local high schools.

Headed by William Slout and Kathy Douglas of the Drama Department, the Traveling Troupe is simply a group of students who love to act. They will be performing a selection of scenes from four student directed plays; *The Birdwatchers*, *The Children's Hour*, *Slam the Door Softly*, and *The Absent One*.

All directors and cast members are responsible for full production including costuming and set design. Going to various schools, not only gives them a taste of what its like to "take the show on the road," but aids in recruiting potential Cal State scholars.

In order to become a member of Traveling Troupe, all an aspiring actor need do is register for theatre practicum, offered by the Drama Department, for both winter and spring quarters. Because budding directors need players to direct, all two unit "practicumees" are at their disposal for casting.

This year the student directors include Keith O'Camb, Donna Southworth, Denise Namstadt and Glen Miller. Their casts include Mike Padilla, Dawn Peacock, Mary Lou Chandler, Debbie Katz, Corine Shnur, Morris Ridgeway, Randy Redfern, Mike Baron, Sue Fullerton, and Debbie Huntsman.

Dont' miss a chance to see the Traveling Troupe when it comes home for a campus performance in May. Look for further announcement next quarter.



The Norco High Jazz Band plays at the CSCSB Jazz Festival last Wednesday.

Staff photo by Kelly McPeters

What's Your Pleasure?

What's your pleasure?

Want to go to college full-time, part-time, days, evenings, Saturdays? CSCSB has something for almost everybody and it's time again to get involved, announced Cheryl Weese, admissions officer.

Weese and her staff are now accepting applications for spring quarter, which begins the end of March.

Community College students who graduated mid-year and high school seniors wanting to get a head start on college are among the group who find the spring quarter an opportune time to enroll here, she said.

The ways in which Cal State schedules classes makes it easier for the working individual, the part-time student, the serviceman or woman or others with family commitments to attend college, the admissions officer explains.

It is possible, in many majors, to do the course work in the mornings only. Other students can take all of their Cal State classes in the afternoons. The evening or late-day classes (described as those after 4 p.m.) draw heavily from working adults such as teachers and business people. However, they also fit the needs of the younger student with commitments.

An increasing number of classes are offered on Satur-

days. For the spring quarter, the Saturday classes include ceramics, three courses for teachers, Chicano Politics, Consumer Protection, Health and Environment Law, fencing and Psychology of Women.

Just because you have a full-time job that doesn't mean you can't take college courses.

If you are interested in advancing your education or just want to take a class for personal enrichment, Cal State is making it all possible.

Classes of a wide variety, scheduled to accommodate working people, are offered this spring quarter through the Continuing Education program. Most are set to begin in early April. Pre-registration is required for many of the courses.

The Office of Continuing Education at Cal State, San Bernardino has released its spring quarter extension bulletin which contains information on these extension classes, credential programs and degree opportunities. Many of these programs can be completed on a part-time basis.

Most of the courses are structured around the normal working hours, in the evenings and on the weekends, for the convenience of working people.

New students who apply for admission to Cal State, San Bernardino by Friday, March 3 will receive regular priority times for registration on March 29-30. Applications coming in after that date will be assigned

registration times on March 30.

Spring quarter classes begin Monday, April 3 and conclude June 12.

Information on the materials which a prospective student needs to submit with an ap-

plication for admission is available from the admissions office, phone 887-7301. The office is open from 8 a.m. to 5 p.m., Monday through Friday with additional hours from 5 to 7 p.m. on March 6 and 7.

Extension Bulletin Available

A sampling of the courses available this quarter ranges from academic areas such as administration, education and psychology to glassblowing, basic home gardening and scuba diving.

Other courses of interest include sensory evaluation of wine, money saving tips for traveling abroad and a seven-week film series challenging therapeutic styles.

A one-day workshop will explore ancient Egyptian history to provide background information on the King Tutankhamun exhibit currently on display in the Los Angeles County Museum of Art. The April 15 seminar will feature illustrated presentations on the art, architecture and culture surrounding the young pharaoh.

Another course will share with its participants the rich heritage and history of San Bernardino county and city.

Many of the courses will be taught on the San Bernardino campus, but a large number

will be offered in the following communities: Barstow, Corona, Fontana, Hemet, Ontario, Palm Desert, Palm Springs, Redlands, Rialto, Riverside, San Jacinto, Twentynine Palms, Yucca Valley.

More information and a free extension program Bulletin including times, dates and fees for course offerings, is available from the Office of Continuing Education, 887-7527.

Jobs! Jobs! Jobs!

This is also the time to apply for Financial Aid for next year (1978-79). All necessary paperwork for aid and scholarships must be completed by the first priority filing date, April 1, 1978.

Stop by the office for information and your very own copy of *The Joy of Financial Aid*.

The Financial Aid office has jobs available for students who have been allocated Work Study funds. If you have been given the opportunity to earn money on Work Study as part of your Financial Aid Award, please see Rita Cohn in SS-120 for a job assignment as soon as possible.

If you are not receiving Financial Aid, it is not too late to apply for this year. You might be eligible for a job, also. Applications and information are available in the Financial Aid office, SS-120.

Work Study jobs on campus include positions at the Day Care Center, Physical Plant, Bookstore, Activities Office, and Theatre Arts and Music departments. The Psychology department is looking for a student to help care for the coyote compound.

Off-campus there are positions for counselors, recreation workers, teacher's aides, and clerks.

At Last! Quick Late Registration

By Jeanne Houck

Beginning with the Spring Quarter, late registration and program changes (drop/adds) will take place in the Lower Commons. This is good news, as anyone who has ever waited for hours in the crowded hallway of Admissions and Records can testify to.

"We were concerned about the congestion in the hallway," says Jo Ann Von Wald, Registrar (Admissions and Records). Many students were forced to wait at least two hours for a simple program change. The physical properties of the room prohibited us from allowing more than two clerks to assist students.

"So in the interest of accommodating students, we have moved the location of late registration and program changes to the Lower Commons. Hours for the "mini-registration" will be April 3 and 4,

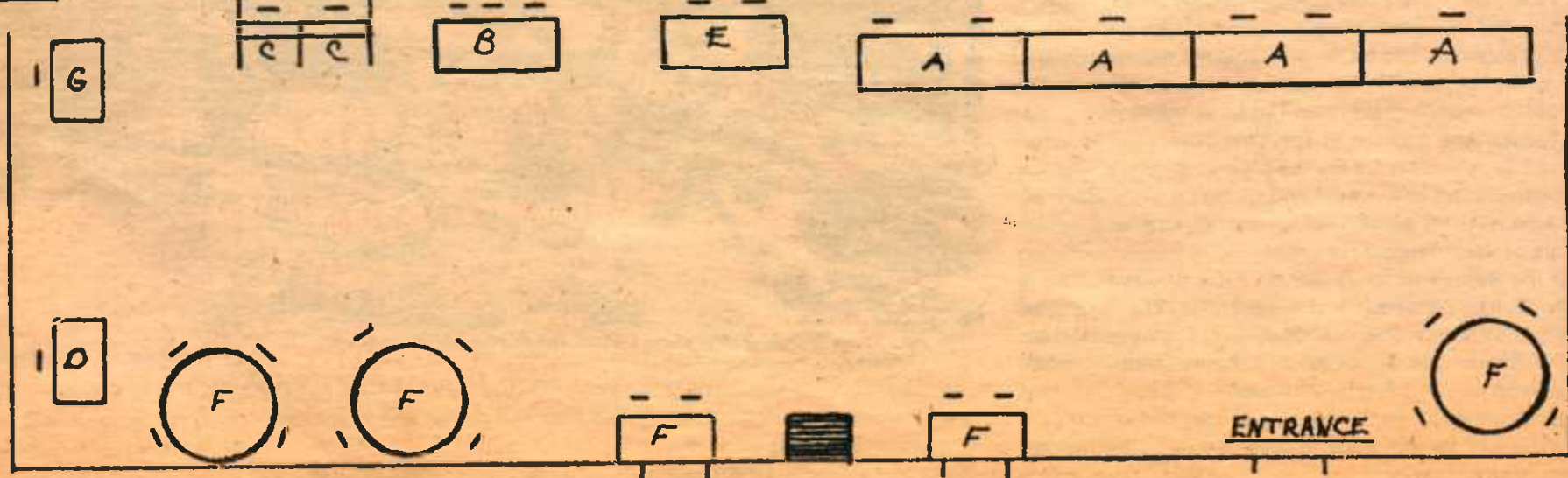
9 a.m. to 7 p.m.; April 5 and 6, 9 a.m. to 6 p.m.; and April 7, 9 a.m. to 5 p.m. (changes from April 10 to 21 will be handled back in Admission and Records).

New students and returning students completing a returning student code sheet must pick up their packet in SS 103 if they have not picked it up prior to April 3.

Referring to the diagram, to register late you get your class cards from the tables where representatives from each school will be pulling cards (A). To drop or withdraw, go straight to table (E). Fees will be assessed at table (B) and paid at table (C) where a representative from the Bursars Office will be seated. A representative from Financial Aid will be at table (D); Financial Aid Accounting will be at table (C) with the Bursar. Table (G) will collect program changes and check paperwork before you exit. Student Work Tables are labeled (F).

- (A) — School Tables
- (B) — Fee Assessment
- (C) — Cashier
- (D) — Financial Aid
- (E) — Drops and Withdrawals
- (F) — Student Work Tables
- (G) — Check-Out Exit

EXIT





"Before Tut"

Speaking from an historical perspective, and not from the vantage point of an archeologist, Dr. Smith will draw upon 30 years of teaching experience to reconstruct life in Egypt in the time of the boy king, to explain the significance of his reign and to describe the symbolism of the items buried with King Tutankhamun.

Vignettes of everyday life, including making a living, art, family life, and the political and religious environment will form the background for four identical talks entitled "Before Tutankhamun," scheduled by Robert Smith, Professor of History.

Tickets are still available for all four talks which will be given on Thursday, March 16, Friday, March 17, Monday, March 20, and Tuesday, March 21, all at 8 p.m. with the exception of the last lecture on Tuesday which will be presented at 3 p.m.

The Theatre Arts Department reports that large numbers or requests for tickets are coming into their office daily and a spokesman urges all faculty, staff and students to purchase tickets as soon as possible to ensure seats.

A \$1 admission fee is being charged for both the college community and the public. Tickets may be purchased by mail or in person from the Theatre Arts Office in CA-175.

Smith will base his presentations upon slides and materials collected during his 30 years of teaching. He will begin his hour-long lectures by reconstructing every-day life in Egypt. Using slides from National Geographic and Time-Life series and other sources, he will show the environment preceding and continuing

through King Tut's reign, the significance of the god/king concept of the pharaohs, and the religious meaning for mummifying the deceased ruler.

Smith, whose academic specialty is economic history, has been involved in the teaching of world civilizations since he came here with the opening of the college in 1965. The author of several books, including a social history of bicycles, Smith admits to "an insatiable curiosity" about the history of Egypt.

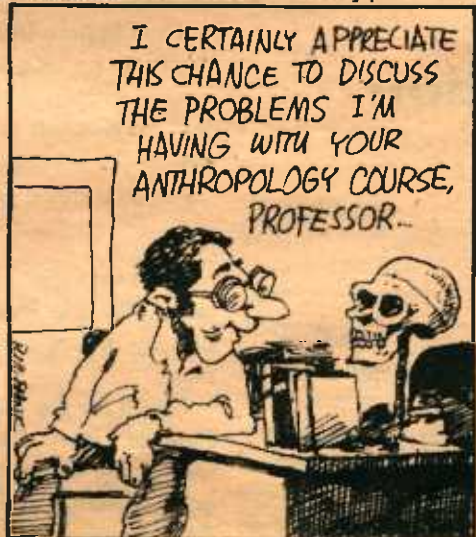
A related exhibit will be on display in the Cal State, San Bernardino library featuring a rare collection of Egyptian ar-

tifacts dating from 3500 B.C. through the times of King Tutankhamun. The exhibit is located on the first floor of the library.

For the benefit of those attending the lectures on King Tut, the following hours for viewing the exhibit have been established: 6:30-8 p.m., March 16, 17 and 20; and all afternoon on March 21.

The community is invited to view the exhibit any time the Library is open. Groups are welcome and are requested to make arrangements in advance with John Tibbals, head of external library operations, at 887-7601.

FRANKLY SPEAKINGby phil frank



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Computers Aid Police

By Jeanne Houck

Sgt. Art Butler (of the Campus Police) has made a computer study of the citations made by his officers in order to "get a reasonable picture of how our officers stack up statistically against each other and against other departments in the district, as well as to get a better handle on students receiving the citations. Butler compiled lists of data on each of his officers, containing such information as the number and kinds of citations being made, as well as the sex and ethnic background of the persons being cited. He enlisted the help of Robert Schwabe, director of Institutional Research, in the job. According to Butler, Schwabe and his staff did the "lion's share of the work" in programing the information into the computer, and producing the detailed analysis of it.

The computer analysis broke down all aspects of the data and combined the information in a multitude of ways, from showing which officer made the most speeding citations, to what kind of student ran the most stop signs.

Butler is quick to point out that this analysis can be misleading since the student population is not stable nor does it have an equal number of both sexes and all ethnic groups. However it has provided Butler with a better idea of how each officer compares with the rest of the department, and how the department compares with other departments in the district. The study showed the officers to be fairly close in output and better balanced racially, in Butler's opinion, than other departments in the district.

One interesting finding was that in the 706 citations made in 1977, only three percent were for narcotics. Also, men piled up more speeding and stop sign violations than women.

Each quarter every officer will receive an individualized printout of his/her activities, which can enable them to see, for example, if they are leaning too heavily on a certain sex, race, or violation.

Butler meets regularly with his officers to review their activities and counsel them on any problems that they might be having with their duties. He feels that this computer study has helped him to deal more effectively with his officers.



Staff photo by Kelly McPeters

Sgt. Butler relaxes while examining a computer analysis of the CSCSB Police Dept.

Calico's Spittin', Pitchin', & Cookin' Hullabaloo

(Barstow—March 18-19, Calico Ghost Town, Ghost Town Road off Interstate 15, 10 miles north of Barstow, Ca.)

Open Horseshoe Pitching Championships, sanctioned by National Horseshoe Pitching Association, starts Saturday, March 18 with one hundred shoe qualifying for A, B, C, and D divisions, and continues through Sunday, March 19.

\$300 plus all entry fees awarded, \$2 qualifying fee. Entry fee for Division A is \$10; for Division B \$5; and \$3 entry fee for both Division C and D.

Old Miner's Stew Cook-off limited to 36 contestants begins Saturday March 18 with judging at noon. \$5 to enter and cook secret recipe. World famous prospector Tumbleweed Harris will head panel of four judges in determining winners.

Tobacco Chewing & Spitting contest Saturday, at 3 p.m. and Sunday at noon will determine who can chew the most tobacco and spit it the farthest.

Other weekend activities include gunfight skits and country western dance Saturday night at 8 p.m. Information and registration for Horseshoe Pitching Championship contact Jack Stormo.

Calico Ghost Town, P.O. Box 638,, Yermo, CA 92398. Other events contact Regional Parks Department, 157 W. Fifth street, San Bernardino, CA 92415.

Beatlemania

By Tim Hamre

Beatlemania, the Broadway production currently playing at the Shubert Theatre in Los Angeles, will be one of the ESCAPE trips offered this spring.

Only 39 tickets will be available on a first come, first served basis. The tickets will be for the performance of Thursday, May 11 or Thursday, May 18, depending on which performance will have better seats available.

The price for reserved seats in the orchestra section plus transportation by bus is only \$13.50 (the price of a regular ticket alone). To reserve a seat, a deposit of \$7 must be placed by March 22 (if you can pay the full price now, even better!). The balance must be paid by April 14. Deposits may be placed at the Student Union reception desk, from 8 to 5, Monday thru Friday.

Certain time for the performance is 8 p.m. The bus will depart the main parking lot at 6 p.m.

Due to the popularity of *Beatlemania*, tickets are expected to go fast, so students are urged to reserve their seat as soon as possible.

"Three Biggies"

Unfortunately, even a class paper like the *PawPrint* occasionally makes a mistake . . . or three.

Credit for the pictures of the Student Union (in the center-fold of the February 14 issue) goes belatedly to Juan Garcia, Art senior.

In an article in last week's *In brief* "Nursing," the dates of the

seminar were correct, the days of the week were not. The two day seminar will meet on Friday and Saturday, March 17 and 18.

Finally, again in last week's paper, the sixth paragraph in the article entitled "Child Care in Jeopardy" should read "The director of the center will be assuming the duties of the head teacher . . ." not vice versa.

WSI Certification Offered

By Roger Fogg

To all students enrolling in PE 332 (Water Safety Instructor): A prerequisite to this class is a current lifesaving and water safety certificate issued by the American National Red Cross.

If you do not have this certificate, a lifesaving class will be offered on campus Saturday, April 1 and 8 from 8:30 a.m. to 6:30 p.m., to fulfill certification requirements.

No credit will be given for this class. If you plan to attend, please purchase and read the entire book *Lifesaving and Water Safety*. This is available at the Red Cross office, 670 No. Arrowhead Ave., San Bernardino, during the week, 8:30 a.m. to 4:30 p.m.

faculty focus

Involvement Can Preserve Freedom

by Jeanne Houck

Margaret Gibbs, associate professor of Public Administration, believes that it is very important for students to be aware of what is going on in the various levels of government.

"Democracy will only survive if we carefully guard it," says Gibbs. "In my Administration 37 and 380 classes, students are required to attend meetings of the Board of Supervisors and other public agencies so that they can see what is going on. An informed citizenry is critical to our country, as Thomas Jefferson pointed out years ago."

Gibbs thinks students should learn to participate in local government. She served eight years as a member of the Claremont City Council, and also on the Claremont City Park and Recreation Committee, Parkways and Trees Committee, as well as on other state and county committees and commissions.

Born in Hot Springs, Arkansas, (while her parents were on a trip) Gibbs was raised in California. She received a B.A. in Journalism and Political Science from the University of California at Los Angeles. There, she also earned her M.S. in Public Administration. She received her Ph.D. in Government from Claremont College.

When her husband was in the Navy in World War Two, Gibbs moved with him 17 times in three years. She worked on

a number of different newspapers as she went.

As a young mother of four children, Gibbs again worked on a newspaper while they were at school, because she didn't want to be away from them. She edited a number of country weeklies.

Gibbs did personnel work for the state of California, and public relations work on the University Religious Conference. She taught English and Journalism in LA public school, Public Administration at USC, and Political Science and Government part-time at the Claremont Colleges. This is her third year at CSCSB.

Last year Gibbs started a new course, "Women in Administration" that deals with problems with are peculiar to gender and newcomers to the field."

"We have both men and women in the class," says Gibbs, "which I like because it keeps the class honest." The class deals with basic management techniques, what fields are best suited to a person's talent, and what jobs, perhaps not considered before, are available.

Another course that Gibbs started is "Public Policy Analysis" for graduate students writing their M.A. in Public Administration. She received a grant from the Committee on Improvement of and Innovation in Education to bring in 10 speakers, such as the mayor of San Bernardino and the sheriff of Riverside County, and



video-taped the presentation for the future.

Gibbs enjoys traveling, and has been all over Europe and the Orient. She is concerned about the amount of national income that is being spent on armaments.

"I have attended conferences in Germany and Africa where the United States has been blamed for the escalating arms race," says

Gibbs. "We are also exhibiting a lack of conscience in making available to warring countries all varieties of weapons."

A recent statement made by Dean Rusk in an address in Claremont affected Gibbs very much. "He said that after World War One and Two, we had the potential to pick up the pieces," says Gibbs. "After World War Three, there will be no pieces to pick up."

Experiment Aboard The Space Shuttle

QUEST/78 has reserved room for an experiment aboard an early flight of the U.S. Space Shuttle. The purpose is to help make the program accessible to deserving experimenters who lack resources to develop and finance such projects on their own.

QUEST/78 invites groups or individuals to submit ideas for the best use of the Shuttle reservation and will donate it to the winner, in addition to sharing the experimenter's NASA fees and development costs, according to financial need.

The winning project can be in almost any field, ranging from astrophysics to medicine, economics to molecular biology. But it must be an experiment that can be done only aboard the Space Shuttle, fit into a container measuring five cubic feet, and weigh less than 200 pounds.

Most important, QUEST/78 will give special consideration to proposals that promise some tangible, significant benefit to humankind (e.g., the eradication of disease, more efficient energy use, etc.). Sheer commercial or military projects will not be considered.

Deadline for the QUEST/78 Space Shuttle Experiment Competition is September 1, 1978. If you have sufficient background to design and construct an appropriate project, write a succinct description of your idea in 500 words, enclosing any necessary diagrams together with a resume of any other information that would indicate your ability to carry out such a project.

Send your proposal and credentials, with a stamped, self-addressed envelope to: QUEST/78, Space Shuttle Experiment Competition, 1133 Avenue of the Americas, New York, NY 10036.

Attention All Artists!

The San Bernardino County Regional Parks Department is sponsoring an art fair at one of its most beautiful parks, Glen Helen. The aim of this fair is to offer to all artists (i.e. painters, potters, musicians, poets, photographers, glass blowers, and the like) an opportunity to display and, possibly, sell their works, as well as to expose the County to the works of some of its native sons.

The day long fairs (April 1, May 6, and June 3, 1978) will also include musical interludes

by classical, jazz, and ragtime musicians, poetry readings, and short drama presentations. Evening concerts, featuring Country-Western, Jazz, and Bluegrass bands, will round off the day.

All interested artists who wish to reserve a booth space to display their works, or to perform their unique artistic specialties during the fair, should contact the San Bernardino County Regional Parks Department at 157 West Fifth street, San Bernardino, CA 92415, or call (714) 383-1912.

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Using Your Imagination



By Sue Fullerton

Delighting young audiences has been the goal for a group of Cal State students this quarter.

"We're called the 'Imagination Players'," as one member puts it, "because the scene we create is developed in the imagination of the viewer."

The approach of "The Imagination Players" is much like that of the famous playwright, Thornton Wilder, performing without the use of props or elaborate scenery. In fact, all the audiences sees on stage with the actors are just a few stools.

"After performing at a school recently we received drawings as a thank you gesture from the children and it was fascinating to see how many of the drawings included scenery that was never there, but was acted out," another member added.

Arriving at a new school, "The Imagination Players" have learned to adapt to a number of different stage facilities. "We can perform virtually anywhere," another member offered, "all we need is an audience."

The director of the company is Dr. Amanda Sue Rudisill, associate professor of theatre arts, who has taught at Cal State for nine years.

"This is the first time we have had a touring reader's theatre group," she said, "and it's been receiving quite a bit of success."

"The Imagination Players," formed in September of last year, originally expected to perform to 1000 students before the end of the year. "Now that number has more than doubled," their director explained. "By the end of the year, we had entertained more than 2000 students."

But the Cal State students and their director love their busier-than-expected schedule that takes them to a variety of elementary and junior high schools in the area each week.

"It's really great to be able to perform at the schools and help the kids become exposed to live theatre rather than just movies or television," said Mike Baran of Decatur, GA, a student in the group.

Roy Almaraz of Rialto, feels the same way. "It gives us such a sense of accomplishment to know we have aroused their interest in live theatre."

According to teachers from schools where "The Imagination Players" have performed, many students have been seeking out stories they have seen dramatized.

"When we hear that students are looking for the books to read from which we have performed, it's very encouraging," Dr. Rudisill said. "I've always been a believer that reader's theatre is a motivator to get children to read."

Mixing imagination with prose, the nine members of the reader's theatre group have been performing a variety of short skits to schoolage children throughout the area.

This volunteer group of dependable and involved players use the "story chamber" method in their performance. While it is like the traditional reader's theatre presentation in form, it differs in that the play is acted out instead of merely spoken, and there is a narrator who also assumes a character now and then and performs.

There are no props in reader's theatre, no sets, and no costumes, except for an occasional hat. The cast is dressed in t-shirts with the "Imagination Players" design and jeans.

Dr. Rudisill estimates that the players have spent 39 hours in rehearsal this quarter, with an unknown amount of time spent in learning lines and blocking on their own.

Mary Kay Vincent remarked that performing for children is great because children appreciate anything, and the delight in their faces is a great reward for the hard work the cast has put in for the five shows.

The players are performing five skits this quarter which include: *Tiki Tiki Tembo*, a Chinese fable about a little boy who almost drowns because his name is so long; *Five Chinese Brothers*, another Chinese fable about five brothers with their own special means of immortality; *Three Sillies*, A Grimm's fairy tale about a little girl who worries about everything before it happens; *Rumpelstiltskin*, the tale about the troll who spins straw into gold; and *The Reluctant Dragon*, a whimsical tale about St. George and the dragon.

Bob Satterfield is directing *Three Sillies* and Mike Baran is directing *Rumpelstiltskin*. *The Emperor's New Clothes* is being directed by David Rees, but has not yet been performed. The other skits which run three to five minutes are being directed by Dr. Rudisill, who also directs *The Reluctant Dragon* which is the longest at 25 minutes.

The Players will perform for Cal State on March 16, at 3 p.m. in the new Student Union Multi-purpose room.

Members of the touring company are: Corrine Schnur, David Rees, Mike Baran, Marilyn Wells, Mary Kay Vincent, Morris Ridgeway, Marty Christian, Nina Williamson and Roy Almaraz.



David Rees and Morris Ridgeway

Staff photos by Kerry Kugelman

editorial

As the Tumbleweed Turns...

Part III

At a recent gathering of the Parliamentarians of Tumbleweed Tech, a climatic peak was reached in the handling of the business and financial affairs of the peasantry. It all began simply enough.

The Parliamentarians had gathered in the Chambers of the Temple of Celebration and Union for their weekly slaughter and sacrifice of the peasants hard earned taxes.

The Lord Chamberlain who stands at the head of the Parliament looked about and said, "Let's get this session rolling."

But though the gallery for the spectators had filled, the Parliamentarians had not all arrived. So everyone waited as the Parliamentarians slowly dribbled into the chambers until at last, there were enough for a quorum and the ritual sacrifice began. The report of the last sacrifice was read and approved by acclamation and the Parliamentarians proceeded with their agenda.

The Chamberlain called upon a committee leader for his report on the appropriation of taxes for a particular matter. The committee leader presented his report then deferred to another who also reported on the matter at hand.

Then a Parliamentarian rose and bowed to the Chamberlain. "I move before the fact so presented," he said.

And another Parliamentarian rose and bowed to the Chamberlain and to his peers. "I move after the fact so presented," he said.

"Now this calls for a point of order," said still another Parliamentarian as he rose to bow to the Chamberlain, the peers and the gallery. "I object to the first Parliamentarian moving before the fact and the second moving after the fact without asking me if I wished to move between the fact."

"Your point of order is recognized," said the Chamberlain. "Do I hear a second for the point of order raised by the last Parliamentarian?"

"I second the motion," said a fourth. Rising, he turned and bowed low to the Chamberlain. "My second of course, is for the motion after the fact, not the motion before the fact."

As the fourth Parliamentarian seated himself, a fifth rose and bowed to the peers and the Chamberlain. "I move to disregard the previous motion which was on the point of order which objected to the motion before the fact, which preceded the motion after the fact, because the motion between the fact was a point of order and not a true motion on the fact."

"Overruled," said the Chamberlain. "The motion on the fact came after the fact, which preceded the motion before the fact which was seconded by the point of order that came between the fact. We shall now all vote."

And there were six ayes, two nays, and one abstention and the Parliamentarians all rose and bowed to the gallery. The Keeper of the Coins for the Parliament was directed to make payments out of the peasants taxes for the matter voted upon by the Parliament.

"Excuse me," said a peasant from the gallery as he addressed the Chamberlain. "But I thought these proceedings were to follow the standards set by a man named Robert who wrote the Rules of Order. Was not this a travesty of those rules?"

"Robert Rule?" asked the Chamberlain. "We have no Robert Rule on the Parliament. I once knew a Richard Poole who sold used chariots in Muscoy but I haven't seen him for a few years. Does anyone here know a Richard Poole?"

"I second the question," said a Parliamentarian, "and move we send the discussion to the committee."

"Excellent idea," responded the Chamberlain.

And Richard Poole was sent to the committee to study the Religious Observances of the Peasants.

"Now we've got to move on," said the Chamberlain. "Have we more business to attend?"

Then came before the Parliament the leader of a small but vocal tribe of the peasantry. The tribal leader requested coins for the celebration of a tribal holiday. The matter was discussed and Parliament prepared to vote on the allocation.

One of the quieter Parliamentarians rose and bowed to the Chamberlain. "It is known by the body," he said, "that I am a member of another tribe which occasionally approaches the Parliament for coins. Since I have a vested interest in the affairs of my own tribe, I have always abstained from voting on matters that pertained to my tribe. Would it not be proper for the Parliamentarians who belong to the present tribe to do likewise?"

And the Chamberlain who was himself a member of the tribe requesting the coins ignored the quiet Parliamentarian and proceeded with the vote. And the three Parliamentarians who also claim kinship with the tribe that was asking for coins also ignored the comment and voted in favor of the large allocation.

"A pity," muttered a peasant from the gallery. "For traditionally, the Parliament has always smiled upon the tribe, for their cause is worthy and draws the peasants from distant villages to the celebration. If the full Parliament had been present instead of just enough for a quorum, the allocation would have passed easily, even with the three tribal Parliamentarians abstaining."

"This is so," answered another peasant. "As it is, those Parliamentarians and the

Chamberlain have injured their own credibility and left themselves open for charges of conflict of interest. In so doing, they have damaged not only themselves, but also the reputation of their tribe."

"Now then," said the Chamberlain. "We've got to get on here."

And another matter was brought before the Parliament for discussion and consideration.

"This matter should be presented to the committee for study," said a Parliamentarian as he bowed to the Chamberlain.

"Those in favor of sending this matter to the committee say aye," said the Chamberlain.

"A point of order," said a second Parliamentarian. "We cannot send this matter to the committee because it has just come from a committee and we have not voted to accept the matter from the committee before we return it to the committee."

"Second," offered a third Parliamentarian.

"Now wait a minute," said a fourth. "Are we voting to second the matter before it goes to the committee or to discuss the matter after the second?"

"Neither," answered the Chamberlain. "We are voting to second the resolution to send the matter to the committee that discussed the original second which got it out of the committee in the first place."

"I'm certainly glad you cleared that up," moaned a new Parliamentarian. "All this sophistication is a little over my head."

"Of course," answered the Chamberlain. "As the leader of the Parliament and as one who is fully aware of my responsibilities and duties, I am more than glad to help you new Parliamentarians in any way I can. Now we've got to get on with this second."

Just then, a peasant entered the Chambers and bowed low to the Chamberlain. "Begging your pardon kind sir, but some of the Parliamentarians have parked their chariots in the lot by the Common Hall, blocking the entrance of the camel trains that deliver the food for the peasants."

A low rumble of uncharitable remarks was heard from the floor as several of the Parliamentarians rose to go and move their chariots.

"We will adjourn for five minutes," said the Chamberlain, "and vote on the matter when we return."

Nearly 15 minutes later, the Chamberlain called the session to order. "We will proceed with the vote to resolve the second that sends the matter to the committee which seconded the discussion that followed the committee."

"Point of order, Mr. Chamberlain," said a Parliamentarian who rose and bowed. "Two of the Parliamentarians haven't returned from the previous break, so there is no quorum."

"I thought they were only going to move their chariots," said the Chamberlain.

"I heard them say they were going to have breakfast," offered a peasant.

So the Chamberlain waited, and the Parliament waited, and the gallery waited until the prodigal Parliamentarians returned.

"Now we're going to vote on this matter," said the Chamberlain.

"What's the matter?" asked a Parliamentarian.

"Frankly, I don't give a damn," answered another.

"Before we vote on the matter," said a Parliamentarian as he bowed to the Chamberlain, "to send the second to the committee for the resolution of the discussion that preceded the first second which brought the matter out of the committee. I think we should consider tableing the issue pending more information."

"Whose table?" asked a Parliamentarian.

"My mother has a maple one in her dining room," said another.

"Well, if we are going to give this resolution a table, I think it should at least be walnut," said still another.

"All those in favor of buying a walnut table for the resolution to second the committee which proceeded the first second which resolved to put the matter into the committee to second the resolution, say aye," said the Chamberlain.

And there were six ayes, two nays, and two abstentions and the Parliament adjourned.

—Sydney Moser-James

readers forum

Don't Buy Coors Beer

Editor, *The PawPrint*:

It is disturbing to see advertisements for the Adolph Coors company of Golden, Colorado, printed in *The PawPrint* (2/28/78, page 14) at a time when the AFL-CIO has declared Coors to be an unfair employer. Hopefully, the editors will reconsider this policy and join the national boycott of Coors products. *Don't Buy Coors Beer.*

Tom Meisenholder
Department of Sociology

entertainment

Houdini's a Hit, Hamlet Sings, and Nora Walks Out

By Sue Fullerton

Tickets for *Houdini Deception* are going fast—the only dates remaining are March 7, 8, 9. Call the theatre department or stop by the office for reservations. On stage at UCR is Ibsen's *A Doll's House*. Curtain is at 8:15 p.m. March 8-11. Tickets are available at the UCR Fine Arts ticket office.

At Claremont College's Bridges Auditorium for one performance only is Victor Borge on March 17 at 8 p.m.

Aerosmith, Ted Nugent, Foreigner, Rubicon, Heart, Santana, Dave Mason and Bob Welch are the featured headliners in this year's California Jam 2 at the Ontario Motor Speedway from 10 a.m. to 10 p.m. on March 18. Advance tickets are \$12.50 at Wards, Sears, and Broadway stores and at the OMS boxoffice.

Are you ready for this? *Hamlet* is being performed at the Inner City Cultural Center in LA as a jazz-rock musical and dance. Call the boxoffice (if you dare) at (213) 387-1161. The show ends March 26.

Mission Inn Dinner Theatre will open *Odd Couple* featuring Doug Buckhout in the role of Oscar on March 10. Call the Inn for details at 784-0300.

Beatlemania has extended its successful run until May 21 with special matinees from Tuesday, March 21 through Sunday, March 26, at the Shubert in the Century City Plaza.

War and Tower of Power will be appearing at the Swing on Monday, March 13. Tickets are \$6.50 in advance and \$7.50 at the door.

A Night of the Living Dead Thrills the Library

A cult horror film that has attracted considerable critical attention in recent years will show at the Library on Wednesday, March 8. Made in Pittsburgh, Pennsylvania, on a low budget, to date *Night of the Living Dead* has grossed millions. It shows zombies crawling out of their graves to cannibalistically devour surviving humans. The story chiefly concerns a certain group of survivors who make a stand against a hoard of zombies in a deserted farmhouse. Only a single black man survives the attack of the corpses.

Night of the Living Dead manages to evoke an acute sense of horror and dread. There is a realistic quality about its monsters that is quite frightening. The opportunity to see it uncut by television censors is rare indeed. It will show on Wednesday, March 8, at 1 p.m. in the Library's fourth floor Music Listening Facility.

Dracula Stalks the Ahmanson

The current Broadway hit production of *Dracula*, dramatized by Hamilton Deane and John L. Balderston from Bram Stoker's world famous novel, has been set as the opening attraction of the 1978-79 subscription season for Center Theatre Group at the Ahmanson Theatre, it was announced recently by Managing Director Robert Fryer. *Dracula* will open a nine-week engagement in late September, 1978.

This production of *Dracula*, directed by Dennis Rosa, with sets, costumes, and spectacular special effects by Edward Gorey, has been hailed by the New York critics.

Friends,
Stamps (Art-Art Stamps) will be on view in
the Cal State Art Gallery, San Bernardino,
March 6-31. The show consists of rare stamps
based on works of art from the collection of Dear
Richard Switzer. Artists Nancy Steen, Margit Omar,
Paul Dillon, Are Pildes and Stephanie Jackson have
each contributed contemporary works that they feel
will make good stamps.
Hope to see you there!
Poppy Solomon & The Gallery Squad



Bluegrass at the Barn

For the final show of the winter quarter, the UCR Barn Coffeehouse will be presenting Byron Berline—Dan Crary and John Hickman and Bryan Bowers.

Advance tickets can be purchased for the show at the UCR Commons desk Monday through Friday until 9:30 p.m. and on Saturdays from 10 a.m. until 6:30 p.m. Tickets are also available at the door starting at 7 p.m. before the show. Shows are 8 p.m. and 10:15 p.m. and the cost is \$3 per ticket.

The headliners, Berline and Crary, are excellent bluegrass musicians. Berline, a fiddler who won the National Fiddle Championship three years in a row, has played with such bands as Emmy Lou Harris, Stephen Stills, The Band Burrito Brothers, The Stones, and the Byrds.

Crary, a guitarist, totally knocked out audiences at the Barn in November with his appearance with Merle Travis. Hickman, a banjo player, has received many awards for his playing and is now working on solo projects.

Bowers, an accomplished auto harp player, has appeared in concert with such groups as the Dillards, Doc and Merle Watson, and John Hartford.

After the March 11 show, the Barn will close for spring break until April 8. For more information about the program, call 787-4571.

Hedonism and Mickey Mouse

By Sue Fullerton

Amusement Park by Robert Stuart Nathan (Dial, \$8.95)

Somewhat like the phoenix, the hero of this novel, Brad Hawkins, rises reborn from the ashes of destruction. This destruction consists of a fire that razes the one thing to which he is completely devoted, Olympic Adventure, the world's largest amusement park.

Formerly of Disneyland, Hawkins is the country's best operator of this variety of entertainment. The "villain" of this piece, Max Brodsky, a fabulously rich and effective financial manipulator, is figuratively identified with the climatic fire; he is at the point of taking over the park by unscrupulous means when the catastrophe occurs.

In any case, the collapse of the bankrupt company that controls Olympic Adventure makes Brodsky's takeover possible and happens to coincide with the tragic fire. The result of all this is that Hawkins achieves a well-deserved, dominant position in the company reconstituted by Brodsky. In addition, of course, the financial resources available to the new ownership imply that its successful rebirth is a virtual certainty.

There is a moral point in the fact that Hawkins has less love for his mistress, the wife of Olympic Adventure's corrupt and incompetent chairman, than he has for the amusement park. The love of work and accomplishment herein surpasses and supercedes his love of hedonism. But the picture received of the current business ethic suggests that there is a sort of orgasmic fulfillment in commercial success.

And the equation of business enterprise with entertainment is no doubt symbolic, implying the triviality of much of society's motives, concerns and endeavors. Hawkins is an exception, of course. He expresses the puritan work ethic, and the fact that his devotion is to an amusement park means that work itself rather than its objectives really counts.

While the novel is utter cinematography, line for line, it reads with the easy flow of Harold Robbins with intelligence. It is bitterly engrossing in its revelation of the hero's obsession with the precise management of his life.

women**UCR Celebrates IWW**

by Dorothy Glover

International Women's Week, March 6 through 10th, will be celebrated this year at the University of California, Riverside, with a dance, speakers, films, panel discussion and music, put on by the Women's Resource Center at UCR.

Celebration, fellowship and education is the goal and the schedule is as follows:

March 6 Monday
Demonstrations: JAZZ DANCE
KARATE WOMEN
Tower Mall 12:00 noon

March 7 Tuesday
Panel Discussion: GROWING UP WOMAN:
A CROSS CULTURAL PERSPECTIVE
Presented by International Women and
Moderated by Professor Suresht Bald.
Co-sponsored with International Services
International Lounge 12:30-2:00 p.m.

March 8 Wednesday—International Women's Day
Speaker: FLO KENNEDY
Tower Mall 12:00 noon
Reception for Flo Kennedy
Co-sponsored with the Black Women's
Study Group
Large Commons Conference Room 1-3 p.m.
Film: THE OTHER HALF OF THE SKY:
A CHINA MEMOIR

March 9

March 10

Produced and Directed by Shirley Maclaine
Co-sponsored with Associated Students, UCR
Room LS 1500 7:30 p.m.

Thursday

Film: THE WOMEN'S HAPPYTIME
COMMUNE

Large Commons Conference Room 12:30 p.m.

Concert: LOCAL WOMEN MUSICIANS

Barn Coffeehouse 8:00 p.m.

Admission free

Everyone invited

Friday

Speaker: EVELYN REED

"Is Biology Women's Destiny?"

Co-sponsored with Sociology Department,
Anthropology Department, and Associated
Students, UCR

Watkins 1000 12:00 noon

Reception: LOCAL WOMEN'S CENTERS

Women's Resource Center

3:00-5:00 p.m.

For more information, contact the Women's Resource Center, 787-3337.

A Lesbian Convention on March 17, 18, and 19 is being planned for the purpose of creating a national lesbian organization based on all aspects of the lesbian character: politics, art, spirituality, etc. Persons interested in attending please contact the Ad Hoc Committee to Form a National Lesbian Organization, 8706 Cadillac avenue, Los Angeles 90034.

veterans**Legislation Affects Veterans**

By Tim Tucker

Through the combined efforts of the California State Senate and Assembly, a significant amount of legislation was passed and signed into law by Governor Brown during the 1976-77 session.

The following is a summary of some of their more important accomplishments affecting California-resident veterans:

AB 51—raised the maximum Cal-Vet home loan from 35,000 to 43,000. Maximum value limitation was raised from 45,000 to 53,000 (exclusive of land value). Also lowered the down payment from 5% to 3% for purchasing

homes valued at 35,000 or less.

AB 576—raised the maximum farm loan from 80,000 to 120,000 and reduced the down payment from 10% to 5%.

AB 943—raised the maximum mobile-home loan from 12,500 to 30,000 and extended the loan term from 15 to 25 years.

AB 1453—allowed surviving spouses of 100% disabled veterans to obtain the 10,000 property tax exemption.

AB 2415—provided a 10,000 property tax exemption to veterans with a 100% disability as rated by the VA or a branch of service.

AB 196—amended Section 10652 of the Education Code to allow children of a veteran killed in service or who has died of a service-connected disability to be exempt from payment of tuition or fees at a state-owned college or university.

In addition to the above, the Division of Farms and Home purchases have made the following program changes:

—reduced Cal-Vet interest rates for 1943 Act applicants from 4.75% to 4.4% and 1974 Act applicants from 6.25% to 5.6%.

—reinstated home improvement loans to bring substandard housing up

to code requirements or for the purpose of conserving energy.

—implemented more flexibility in offering loans to purchase homes in older areas of cities which might not be eligible for other financing.

A concurrent commitment to make loans to refurbish the older home accompanies the purchase loan. This program should aid in renovating blighted urban and rural areas. To develop and implement the program, a specialist in housing rehabilitation was hired. It is expected that their program will be merged into the existing Farm and Home Loan program.

travel**Sail Away for Spring Break**

Each year during spring vacation thousands of college students head to Florida to clear winter cobwebs and exams from their minds. The main goal—fun in the sun!

American Youth Hostels, Inc., America's largest non-profit, non-sectarian outdoor travel organization for more than 44 years, has a suggestion for 1978—an inexpensive Sailing Vacation to the Florida Gulf Coast Islands.

Every Monday through the end of April an AYH 26-foot sailing sloop will leave Ft. Meyers, Florida, on a five-day Gulf swimming and snorkeling cruise. The cost, including all food is only \$179 and the trip is open to everyone from "old salts" to "landlubbers." Expert informal sailing instruction for novices is included.

For information about this unique "Sea-Hosteling" way to spend the upcoming spring vacation, write Jerry Barron, c/o the AYH Metropolitan Detroit Council, 3024 Coolidge, Berkeley, Michigan 48072. For information about 2-week summer sailing trips to the Bahamas (departing from Miami) write to Jess Russell, Travel Department, AYH National Headquarters, Delaplane, Virginia 22025.

concert review

Kiki Dee: Super Cool, but Super Standard

By Kerry Kugelman

One would hardly think that after several years of exposure to the American public, not a few albums, and close association with Elton John (a la the bubblegum *Don't Go Breaking My Heart*), that Kiki Dee would be headlining a benefit concert at—of all places—Whittier High school?!!?

But there she was, nonetheless (backed up by no less than Elton's old band's new group, China), managing to arouse a decent response from the attending fans, who up to a point were so blase that they could have been passed off as so many Egyptian mummies, had not their dress been so contemporary.

Audience lethargy, however, was not the only low spot of the evening. Dee possesses one of the finest voices ever to grace a pop rock singer (she is surely in a vocal class with Debbie Boone and Karen Carpenter). She does more with it, to boot, but her stage presence, though well polished, is perhaps a bit too shiny and slick, and the sense of audience rapport that a seasoned veteran of the stage can muster just doesn't materialize.

While her vocal phrasing and intensity were nothing short of superlative, her gestures and expressions were trite and calculated, so much so that she might well have been performing to movie cameras, instead of an auditorium full of excited high school kids.

At times during the concert, Dee came close to transcending this pretentious facade, once during a letter perfect rendition of her recent not-so-hit single *Chicago* and again when she got the crowd stomping the boards on *I Got The Music In Me*.

Sad to say, she lapsed back into the rock-star-sings-his/her-favorite-song-on-stage pose for her final encore, *Super Cool*, the title of which quite nicely summed up her performance: super cool, but super standard, too, which should not be the norm for such a good singer.

Dee did mention midway through the performance that she hadn't been on tour for a while, and perhaps this was the reason for her lackluster showing. In any event, to beat to death an old cliché, only time will tell.

China, on the other hand, turned in a laudatory performance, even in the absence of James Newton-Howard's keyboard smorgasbord. This is due in part, no doubt, to the fact that the band recently completed a European tour, and their familiarity with the stage was evident as they whipped through some fast-paced numbers from the China album, as well as some other material, including a hot banjo piece, courtesy of Davey Johnstone's flying fingers.

The sound system was exceptionally good, in fact better than many larger groups' setups, and all in all, China showed that they've got as much talent live as on vinyl. Let's keep our fingers crossed for a showcase at the Roxy in the near future.



Kiki Dee at Whittier High
Trite and calculated

Staff photo by Kerry Kugelman

The
Paw
Print

The PawPrint is published every Tuesday except holiday weeks, final exam weeks, and during quarter breaks by the Associated Student Body of California State College, San Bernardino.

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Reader's Forum letters should be addressed to The Editor, The PawPrint. Letters may be on any subject but may not exceed one and one-half typewritten pages, double-spaced, on 60 space lines. Priority will be assigned to those letters concerned with campus issues and less than one page in length.

Letters that attack any individual, may be held until the recipient of the attack has been notified so that a response may be printed in the same issue. All letters must include a handwritten signature, and the address and phone number of the writer. Names will be withheld on request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

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B League Finalists Line Up

by Tammy Salyer

The rival match of the quarter was all it was cracked up to be. . . The teams were grimly studying the opposition from their tension-filled benches. The fans were a study in themselves, chatting amicably until the game began, when you could almost feel the animosity on each side as they roared and groaned for their respective teams.

And so it began, that fateful match (more of a rematch) that resulted in the Waterman Plumbers winning back some of the prestige they felt they had lost in last year's Toilet Bowl. You had to be there!

As this issue comes out, the playoff spots in the Early League will have been decided, since Waterman grabbed the top spot several weeks ago, and Zena's Paradox and the Executives squared off to decide the other spot.

The Late League semifinals will have been played, and the two winning teams will be preparing to clash in the championship game on March 10.

Early League February 24 Results:

Waterman Plumbers 45, Mojave 36.

Keeping the game close until the final minutes, when Mojave player Robert Lipske fouled out, the Waterman Plumbers had too much depth for them to handle and earned their fifth straight victory.

With Lipske handling the rebounding and shooting, while Hurt, sinking quite a few himself, and McIntosh made excellent passes and really controlled the ball, Mojave tied Waterman by virtue of Jeff Ogeten's layup near the end of the first half.

In the second half, Gary Stewart was just impossible for Mojave to handle. Either he was fouled, a sure two points for the Plumbers, or he was pouring in outside shots with seeming ease.

The game had the fans on the edges of their seats until the closing minutes, when Lipske fouled out, and Waterman held the ball for a full minute with two minutes to

go in the game, to protect their slim four point lead.

After this, things just went haywire, with Mojave players fouling and hitting the walls left and right, which accounted for the Plumber's nine point margin of victory.

Stewart (who else?!) led the Plumbers in scoring with 18 points and Guzman wasn't far behind with 15. Mojave's high scorers were Hurt, 12 points, and Lipske, 11 points.

Executives forfeit win over Bad Company

Zena's Paradox 37, Supply & Demand 36.

In a game that lacked the excitement of the Mojave-Waterman clash, but not the skill, Zena's Paradox pulled out a close one over a much-improved Supply & Demand team.

Bain, 15 points, led Supply in scoring, while Lachman, 14 points, and Estrada, 10 points, were the scoring leaders for Zena's Paradox.

Late League Results:

Hustlers forfeit win over Who Cares.

Suzy's Clowns 35, Weight Watchers 32.

Fighting to stay alive in the playoffs, Suzy's Clowns downed the Weight Watchers. There was some bitterness after the game on the part of the victorious Clowns because, as Joe Baldino put it: "The referees robbed us of nine points on bad call." Baldino is a referee himself for "A" League basketball games.

Cappel, 14 points, led the Clowns in scoring, while Garver, eight points, was the scoring leader for the vanquished weight crew.

PREDICTIONS:

The championship games in both leagues will be played on March 10.

You can place all the bets you want, but nobody's going to stop the Waterman Plumbers or the Walkin' Rebs. That's "B" League Basketball for you.

Women's Basketball Anything But Tame

by Tammy Salyer

You may be one of those innocent souls (bless your heart) who is under the misguided impression that women, brutality, and sports don't mix. For an entertaining array of not-so delicate language, a few well-placed feet and fists in the direction of an unassuming (or rather, unfortunate) player, you should come and watch the women's basketball games at 4:00 p.m. on Mondays.

February 27 Results:

United Nations 36, Mojavites 25.

In the Mojavites' closest chance at a respectable game yet, United Nations left them behind in the second half to improve their record to 2-2.

Scoring for UN were Diane Bloecker, 14 points; Cynthia Groce, 10 points; Juanita Rowan, six points; Nancy Ferretti, four points, and Kathy King, two points.

Cathy Johnson led the Mojavites in scoring with 13 points, while Patty Wagner and Tammy Salyer, four points each, Anita Hughes and Christy Beaudin, two points apiece, rounded out the scoring.

The Mojavites are beginning to put together a more solid team effort, which is

surprising in view of the abuse they had to take from the members of the United Nations team, who laughed and mocked the actions of Mojavite players.

Perhaps the Cal State Women's Basketball program would be more successful if more emphasis was placed on learning and fun, instead of a win-at-all costs attitude such as that of United Nations.

Odessey 33, Outsiders 24

Surprising the Outsiders in a victory that left them tied for first place, Odessey managed to win short-handed, since key players Sonya Jackson, 19 points, and Kaseema Jernigan, two points, fouled out during the game. This left Sandy Carter, six points, Mia Stathis, four points, and Paula McGrew, two points, to take on the Outsiders alone.

Val Devlin, 12 points; Carol Wholley, eight points, and Dawn Peacock, four points, scored for the Outsiders.

At this point, there is no doubt about it. It will be the Outsiders and Odessey squaring off in the championship game, and my pick is Odessey. Any team that can win with three players must have a lot of depth and talent.

Jollies Squash Bananas

By Bruce Smart

Scoring only 29 points in the first half and falling behind in the second half, the Hardcore Jollies roared back and squashed Top Banana 75-54 in "A" league action Wednesday. Leading scorers for the Jollies were John Perry with 29 points and Willie Hamilton 16 points.

Top Banana, playing well for the first three quarters of the game, fell apart the last quarter. Leading scorers for Top Banana were Greg Price 20 points and John Nagel 12 points.

With neither team at full strength, Nut Squad broke up Jigsaw Puzzle 89-82. Leading scorers for Nut Squad were "Little Al" Lorrioné with 30 points and Bob Sattierfield 23 points. Leading scorers for Jigsaw Puzzle were J.C. Wright 36 points and Kelly Flynn 16 points.

If they stay healthy, the Hardcore Jollies should win the "A" league tournament. Both the Jollies and Nut Squad have beaten each other once this season and should face each other in the finals.

Regular season standings of "A" League are Hardcore Jollies 5-1, Nut Squad 5-1, Top Banana 2-4 and Jigsaw Puzzle 0-6.

Volleyball Predictions

By Joe Long

The Mixers, under the direction of Bijan Leghaei and Diane Bloecker, should squeak by Von Zipper's Rippers, three games to two, for the noon hour volleyball championship.

The match will be closer than the first encounter, which was also won by the Mixers. Cathy Jackson and Greg Thompson have been working the Rip-

pers overtime in preparation for what has become a grudge match.

Both of these fine teams rode the gravy train to the finals as their prospective opponents (Nosrep Elpoep and Supply & Demand) folded due to financial difficulties.

The winner will be a definite underdog in the championship against the evening finalist, either the Bud-ease or the Harveys.



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Staff photo by Kerry Kugelman

Downhill Racers Recognized

By Joe Long

Sunny skies and slushy slopes welcomed the 20 skiers who participated in Cal State's 2nd annual Olympic Ski Slalom on February 23.

There were 10 skiers in each division with Paul Beaumont topping the list

among the novices and superstar Dennis Nadalin defeating all comers in the open division. Nadalin held a 3.5 second advantage over his nearest rival, Patt Hattaway.

The top female finisher was Sue Farley, of Wrightwood, who placed 3rd

overall with an excellent time of 31.34 on the challenging NASTAR course at Mt. High Ski area.

The ski olympics attracted some very fine, talented skiers as well as a few rookies, but everyone seemed to have a good time. If you don't believe it, ask Setsuko Kalbus, Fancy Davis, Richard Aguilar or Ted Hopkins what it's like to race downhill, through the slalom gates and then hear your time announced over the PA system.

Dangerous Dave Hargrove even wore a downhill crash helmet as he went all out for the gold medal but, for all his effort, the best he could do was finish 8th.

The folks at Mt. High set up a great course and are eager for us to return next year, so don't you miss out. Remember the Lake Placid Winter Olympics are only two years away!

Coyotes Defeat Indians in Arizona Tourney

by Bruce Smart

Despite insurmountable problems, the Coyotes, the extra-curricular Cal State Basketball team, won the Consulation Championship in the Colorado Indian Tribes Basketball Tournament in Parker, Arizona on February 25 and 26.

The Coyotes were racked by team dessention on where to eat, fatigued by bus-lag and mobbed by Indian Groupies. They also encountered personal problems as Tom (Baby Face) Garza was turned down trying to buy beer because he was too young and was almost left stranded in 29 Palms.

The Coyotes also had playing problems 6'6" Mark (Leadfoot) Ulmer getting jammed by an opposing player eight inches shorter than him and Mike (Bricklayer) Sawyer leading the team in missed layups. Both men cameback however and were among the top three scorers for the Coyotes.

Other stars for the Coyotes were Hector (Little Big Man) Guzman who made the all tournament team and broke the hearts of all the Indian Maidens and Robin (Badboy) Bullington, the Coyotes best all around player.

Congratulations to the Coyotes for a job well done.

Frosted Flakes Topple Bickersons Harveys Chop the Turkeys

By Tammy Salyer

Playoff quarterfinals in the Coed After Dinner Volleyball League resulted in the Frosted Flakes toppling Bickersons, 15-9, 15-10.

The Flakes fought tooth and nail for this victory, but will have to hang up their spikes in the end, because they meet the formidable Bud-ease in head-to-head combat on March 6.

Harveys beat the lowly Turkeys 15-6, 15-9, in a display of finely-tuned skill, not to mention the back breaking spikes of Orville Lint. The Harveys take on Tokay March 6 in what should be an exciting exhibition of spikes, sets, and volleys.

Look for Tokay to come out on top in this one, and for the Bud-ease to wipe out Tokay in the championship game on March 13.

Intramural Schedule

March 6 - Ladies Basketball - 4 p.m. - Gym
March 6 - Co-ed Volleyball Semi-Finals - Noon & 6 p.m. - Gym
March 7 - Bowling - 12-2:30 p.m. - San Hi Lanes
March 7 - Co-ed 2 on 2 Basketball - 4 p.m. - Gym
March 8 - "A" Basketball Semi-Finals - 3:00 - 5:00 p.m. - Gym
March 9 - Racquetball Singles - 3:00 - 5:00 p.m. - Courts
March 10 - "B" Basketball Finals - 1:00 - 7:00 p.m. - Gym
March 11 - Informal Soccer - 2:00 p.m. - West of Gym
March 13 - Ladies Basketball Finals - 4 p.m. - Gym
March 13 - Co-ed Volleyball Finals - 6 p.m. - Gym
March 14 - Co-ed 2 on 2 Basketball - 4 p.m. - Gym
March 15 - "A" Basketball Finals - 3-5 p.m. - Gym
March 15 - Pet Show - Noon - Commons Patio
March 15 - Table Tennis Singles - Evening - Union
March 16 - Racquetball Singles - 3-5 p.m. - Courts

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Found: Dog, male German shepherd mix, about one year old. Call 887-7252.

Need a Good Home: For a German shepherd mixed puppy. House broken. Call 883-3115.

calendar

Clubs

Tuesday, March 7

Newman Club, 12 p.m., C-219

Wednesday, March 8

M.E.Ch.A., noon, LC-276

GSU, noon, PS-107

Christian Life Club, noon, C-125

Anthropology Club, noon, LC-247

Business Management Club Speaker, noon, LC-500(L)

Thursday, March 9

Women's Organization, Noon, Senate Chamber, Student Union

LDSSA, 7 a.m., C-219

Woodpushers (Chess Club), 7:30 p.m., Student Union Meeting Room

Friday, March 10

Campus Crusade for Christ Club, noon, LC-500(L)

Monday, March 13

BSU, 3-5 p.m., LC-245

ASB

Wednesday, March 8

ASB Senate Meeting, 7-8 a.m., Student Union Senate Chambers

ASB Executive Cabinet Meeting, 8-9 a.m., Student Union Senate Chambers

Monday, March 13

ASB Appropriations Committee, 10-11 a.m., Student Union Senate Chambers

Academic

Wednesday, March 8

Faculty-Staff Social, 4 p.m., C-104

Thursday, March 9

UPC Meeting, noon, C-219

Tuesday, March 14

Faculty Senate, 3-5 p.m., LC-500(S)

Serrano Village

Tuesday, March 7

Serrano Village Food Committee, 5:45 p.m., C-219

Monday, March 13

Serrano Village Council, 5-6:30 p.m., C-219

Lectures

Wednesday, March 8

Psychology 520 Speaker, 6-8 p.m., LC-500(L)

jobs

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Pharmacy Driver. Delivery person needed for a Del Rosa area pharmacy. Vehicle supplied by the store. 2-5 p.m., Monday through Friday and \$3/hour.

On Campus Student Assistant. Typing and outstanding clerical and reception skills necessary in this position. 15 hours per week and \$2.73 per hour is the salary.

Dishwasher. Small restaurant needs dependable person for 5-8:30 p.m., Monday through Friday. \$2.65/hour plus a free meal.

Produce Stock Clerk. Grocery store needs reliable individual. Hours to be arranged, 15-40 hours per week at \$2.65-\$3/hour.

Accounting Clerk. Graphic engineer firm needs someone with some accounting experience or at least an interest in accounting. 15-20 hours per week at \$3.25/hour.

Student Assistant at Tennis, Handball/racquetball courts. Wednesday and Thursday, 4-9 p.m., and Sundays, noon-9 p.m. Total of 19 hr./wk @ 2.73/hr. Inquire 7561 or PE 120.

Thursday, March 9

My Favorite Lecture, noon, Student Union Multi-Purpose Room

Monday, March 13

Psychology 520 Guest Speaker, 6-8 p.m., LC-500(L)

Music

Tuesday, March 7

Clark Smith, Guitar/Vocalist, noon, Student Union Lounge

Wednesday, March 8

Wind Ensemble, 6:30 p.m., Creative Arts Recital Hall

Sunday, March 12

Chamber Orchestra, 6:30-11 p.m., Creative Arts Recital Hall

Tuesday, March 14

Christian Life Club Concert, 11:30 a.m.-2 p.m., Commons Patio

Folk Music Club Event, 7-10 p.m., Student Union Lounge area

Movies

Wednesday, March 8

ASB Cartoon Festival, 12-1 p.m., Student Union Multi-Purpose Room

Library Film, *Night of the Living Dead* 1 p.m., 4th Floor Library

Friday, March 10

ASB Weekly Movie, *Dirty Duck*, (Rated X) 6 & 8:30 p.m., PS-10

Plays

Thursday, March 2

The Houdini Deception will play at 8:15 p.m.

Tuesday thru

Saturday, March 7-11, at the Creative Arts Room 146

Special

Wednesday, March 8

Foreign Language Placement Exam, noon, LC-256

Alumni Board Meeting, 7 p.m., Student Union Meeting room

Friday, March 10

ESCAPE trip to Las Vegas, leave 7 p.m. from Main Lot

Monday, March 13

Table Games Tourney, 12-3 p.m., Student Union Game Room

Tuesday, March 14

Loyola School of Law Recruiter, 11 a.m.-1 p.m., Outside Commons

PawPrint

Wednesday, March 8

PawPrint Staff Meeting, noon, C-219